



31st PINTADOS and 22nd LEYTE KASADYAAN FESTIVAL OF FESTIVALS
27 June 2017

Leyte Kasadyaan Festival of Festivals brings together the diverse, vibrant and colorful festivals from the different towns in the Province of Leyte and other participating festivals from the sister Islands of Samar and Biliran, as well as other Provinces in the Visayas. Now on its 21st year, this premier festival of Region VIII has become the most awaited event of the Tacloban City fiesta celebrations in honor of its Patron, the Sr. Sto. Niño de Tacloban in the month of June.

21 years from its inception, Leyte Kasadyaan Festival of Festivals have brought fame and fortune to its various champions, like Buyogan Festival of Abuyog, Tanauan's Pasaka Festival and Lingganay Festival of Alang-alang, having bested other festivals in the country and emerging as champions in such prominent festivals as Sinulog of Cebu and the annual national Aliwan Fiesta – Battle of Festival Champions in Manila. This year's edition will see changes that will make it more attractive and challenging to participating contingents. The national interest in the **PINTADOS-KASADYAAN FESTIVAL OF FESTIVALS** has effectively upped its cultural value as one of the country's MAJOR festival event – making it as THE REGIONAL FESTIVAL of the whole of Eastern Visayas.

I. EVENT FACTS

Theme: “**Mga Guinlalantaw Han Leyte**”

II. GENERAL GUIDELINES

1. The competition is OPEN to all interested municipalities, cities, universities, colleges and high schools from Leyte, Southern Leyte, Samar Provinces, Biliran, and other interested groups from Luzon Visayas and Mindanao.
2. All competing groups shall perform within the general concept of this year's theme: “**Mga Guinlalantaw Han Leyte**” and must showcase the festival of the host city or town where the school is located.
3. The Organizing Committee shall accept Registration until **June 20, 2017**. Entry Forms are available at the:

LEYTE PROVINCIAL TOURISM CULTURE & ARTS COUNCIL, INC. (LPTCACI)

c/o

LEYTE TOURISM AND INVESTMENT PROMOTION CENTER (LTIPC)

Ground Floor, Leyte Academic Center

Candahug, Palo, Leyte

Tel. # (053) 832 - 4021; Telefax (053) 321-6484

For Download: www.leyteprovince.org

4. All participating contingents are enjoined to give particular focus on the traditional Filipino art forms in all aspects of the production design of their festival.
5. Each contingent shall be with the minimum of **seventy-five (75) to one hundred (100) dancers**, a minimum of **thirty-five (35) to maximum of sixty (60) instrumentalists**. **There will be no limit to props men.**
6. Light props and sets shall be part and parcel of the parade as well as the dance presentation.
7. All contingents must have a back up vehicle (serves as water station/props cart for the group) which will be properly dressed-up (decorated) to jive with the general pageantry of their festival. This shall be judged separately.
8. Contingents shall be accommodated at designated schools within the vicinity of the Leyte Sports Development Center or other school that may be designated as such starting from June 25, 2017. All contingents shall however bring their own sleeping gears. Assignment shall be by drawing of lots during the final meeting on **June 20, 2017 at 2:00 p.m. at the Conference Room, Leyte Tourism and Investment Promotion Center, Leyte Academic Center, Candahug, Palo, Leyte.**
9. Transportation to and from the venues shall be shouldered by the participating contingents.
10. Meals shall likewise be shouldered by each contingent. However, the Secretariat shall make representation with the school administration for arrangement if a contingent may wish to cook within the quarters. Requests like this shall be arranged two weeks prior to the competition date.
11. Heads of contingents shall submit the complete list of dancers, instrumentalists, props men, and support staff when they submit their entry form. Likewise, each contingent is enjoined to **provide IDs** to all members of their group. The secretariat shall however provide separate official ID's to the delegation heads.
12. Each contingent shall be entitled to two **(2) Vehicle Passes**, one for the delegation head and the other for the light service vehicle or float during the parade.

III SPECIFIC GUIDELINES

1. The presentation shall follow the original concept of the municipality's historical and or traditional culture which reflects the identity of the town's festival. Emphasis however shall be given to the theme which is **"Mga Guinlalantaw Han Leyte"** (while not digressing from the general concept of each festival). For SUC's who do not want to use their city or town's festival, they shall be allowed to present something that is within the thematic concept of Pintados-Kasadyaan Festival in general.

2. Only **“LIVE”** musical or percussion accompaniment is allowed whether in the **dance parade or ritual presentation**. The use of traditional, local instruments (like karatong, wood blocks, stones, bamboo flutes, etc.) is highly encouraged. The kasadyaan theme music must be integrated in the overall musical composition of the festival which may either be in the beginning, middle or finale part of the dance presentation. No bugle will be allowed.
3. Each contingent shall be identified by a **2ft. x 3ft. placard** showing the **ENTRY NUMBER, NAME OF FESTIVAL, CITY OR MUNICIPALITY** back to back.
4. Only **light props and sets shall be carried in the Dance Parade**.
5. Appropriate footwear shall be used by all participants.
6. Common risers will be installed for all competing groups.
7. The **RITUAL PRESENTATION** at the Leyte Sports Development Center stage shall be limited to **Seven (7) MINUTES only to include entrance and exit**. One (1) point deduction shall be imposed per excess minute from the total consolidated points of the judges.
8. Time starts soon as the EMCEE finishes reading the synopsis and introducing the contingent; likewise time shall stop soon as the first set of dancers step down at the exit area. The EMCEE shall immediately announce the time consumed by the contingent.
9. The use of “live” animals, as well as children **below seven (7) years old are strictly prohibited**. A **FIVE (5) POINTS deduction** from the total consolidated score by the judges shall be imposed for violation of this provision.
10. Eligibility of the competing choreographer must be a member of the **Choreographer Association of Leyte**.
11. The use of flammable materials such as fireworks and pyrotechnics as part of the dance parade and ritual presentation is strictly prohibited. A **FIVE (5) POINTS deduction** shall likewise be imposed.
12. A **FIVE (5) POINTS deduction** shall likewise be imposed on any contingent who will use vehicles for its instrumentalists during the parade.
13. The **ORDER OF THE PARADE** and rehearsal schedule for participating contingents shall be drawn by lot at the meeting of all contingent heads and choreographers/ artistic directors on **June 20, 2017 at 2:00 o'clock in the afternoon at the Leyte SMED Center, Provincial Capitol Grounds, Tacloban City**.

IV. CRITERIA FOR JUDGING (RITUAL PRESENTATION)

1. **PERFORMANCE** (30%)
*Precision & coordination, alignment, balance, focus,
Projection, rhythmic and special effects*
2. **CHOREOGRAPHY** (25%)
Creativity & artistry of dance steps, blocking, style, and expression
3. **FESTIVAL CONCEPT AND THEMATIC INTERPRETATION** (20%)
*Clarity of message based on submitted synopsis,
Quality of movement & musicality relevant to
The Concept and Theme*
4. **CONTUMES AND PROPS** (15%)
*Artistic choice of color & style, effective use of Props/sets
to the interpretation of the theme & overall choreography*
5. **OVERALL ARTISTIC IMPACT (WOW FACTOR)** (10%)
*How the dance parade & ritual presentation
were able to create excitement in the audience*

V. CASH PRIZES

Place	Award	Choreographer
Grand Champion	750,000.00 + trophy	25,000.00 + trophy
1st Runner Up	500,000.00 + trophy	20,000.00 + trophy
2nd Runner Up	250,000.00 + trophy	15,000.00 + trophy
3rd Runner Up – 10 Runner Up	50,000.00 each + trophy	2,500.00 + trophy

VI. SPECIAL AWARDS

A. BEST PERFORMANCE IN THE DANCE-PARADE P100,000.00 + Trophy

Guidelines:

1. Dance steps and choreographer's concept should be PROGRESSIVE all throughout the parade route to facilitate the continuity & orderly flow of the parade. However, its contingent will be allowed a 2 minute dance exhibition in front of the judges station PROVIDED that they will not stop to re block their formation. A deduction of one (1) point per judge of their total score if ever they will stop for ritual dance
2. Light props and sets to be used in the ritual presentation must be part of the parade.
3. A separate set of judges shall be scattered along the route of the parade to insure that Contingents are dancing throughout the route of the parade. Deduction of five (5) points from the total points earned.

B. BEST IN FESTIVAL COSTUME**P 75,000.00 + Trophy****Guidelines**

1. The Costumes and props must reflect and be within the context of Philippine culture or traditions as well as the general concept and theme of the festival represented.
2. The use of native and or Indigenous materials is encouraged.

CRITERIA:

Originality of Design	-	20%
Wearability and functionality	-	20%
Thematic Interpretation	-	20%
Visual Impact	-	20%
Use of native/indigenous materials	-	20%

C. BEST IN FESTIVAL MUSIC**P 75,000.00 + Trophy****Guidelines:**

1. The use of indigenous or creative instrument from native materials like bamboos, leaves, wood, etc. is highly encouraged.
2. The composition of each contingent must be within the minimum of 35 to a maximum of 60 instrumentalists.
3. As an integral part of the festival contingent, instrumentalists **MUST** be in proper costume/attire that will jive with the costume of their contingent.

CRITERIA:

Musicality and orchestration	-	25%
Creativity	-	20%
Showmanship	-	15%
Discipline	-	15%
Use indigenous Instruments	-	15%
Costume & Adornment	-	<u>10%</u>
		100%

BITU-ON HAN LEYTE KASADYAAN FESTIVAL 2017

(Search for the Best Female Lead Dancer)

CONCEPT: The search for **BITU-ON HAN LEYTE KASADYAAN** started in 2005. It combines:

BEAUTY and **DANCE TALENT** of all the **LEAD FEMALE DANCERS** of each participating contingent. It is not a beauty pageant per se; it is simply a search for the **BEST** among these lead dancers who possesses most exceptional qualities, both in **PHYSICAL BEAUTY** and **DANCE SKILLS**.

It does not have the usual elements of a typical beauty contest but rather will highlight the candidate's performance capabilities, her ability to captivate the audience, and other artistic considerations such as projection (to include personality and communication), doing justice to the costume she wears during the festival and *that* X-FACTOR that will set her apart from the rest of the field.

QUALIFICATION:

1. Must be the LEAD female dancer of the Festival Contingent.
2. Single, and must not have borne a child.
3. Must be 15 years old but not more than 24 years old.
4. Must be of good moral character as certified by the Mayor of the Festival Contingent.

GENERAL GUIDELINES:

1. All female LEAD DANCERS of participating contingents in the 2017 Pintados-Kasadyaan Festival of Festivals are automatically considered as CANDIDATES for this Search.
2. There will be TWO (2) exposures, namely: *a) Introductory Production Number (Parade of Candidates)* and *b) Festival Ritual Presentation*.
3. The Committee reserves the right to DISALLOW the use of over-sized bouffant skirts as these do not reflect the culture of the festival being represented and sometimes become too cumbersome to the Candidates. Caution is also enjoined to avoid over-exposure of flesh which circumvents the spirit of giving honor to the Sto. Nino.
4. For the Introductory Production Number (Parade of Candidates), each will prepare a short SELF-INTRODUCTORY spiel and must focus not only on herself but also on the Municipality/City/Province that she represents.
5. Each Candidate will prepare a minimum of three (3) minutes to a maximum of five (5) minutes DANCE PRESENTATION based on the STORY LINE (SYNOPSIS) of the Festival she represents. Back-up dancers is permitted provided they will not be more than ten (10). Props men must not exceed eight (8) persons.

CRITEIA FOR JUDGING:

✓ Beauty of Face and Figure	25%
✓ Talent in Performance	25%
✓ Grace & Rhythm in all Exposures	20%
✓ Focus and Projection	+15%
✓ Costumes & Adornment	15%

PRIZES:

✓ BITU-ON HAN LEYTE KASADYAAN	P50,000.00 + Trophy + Gift Items
✓ First Runner-Up	P25,000.00 + Trophy + Gift Items
✓ Second Runner-Up	P20,000.00 + Trophy + Gift Items
✓ Third Runner-Up	P15,000.00 + Trophy + Gift Items
✓ Fourth Runner-Up	P10,000.00 + Trophy + Gift Items

Note: All WINNERS shall receive the standard Sashes, Bouquets and other incentives from the Festival Sponsors.

SPECIFIC GUIDELINES:

1. The Search will be held at the Pintados-Kasadyaan Festival Park in Tacloban City on June 26, 2017, 7:00 o'clock in the evening. Call time for all Candidates and back-up dancers is at 6:00 o'clock for instructions and Green Room business.
2. All Candidates are expected to report for pre-pageant activities and rehearsals on Friday, June 24, 2017, 9 o'clock in the morning, at the Leyte SMED Center and must report to _____, Chairman of the Search. Accommodation for the Candidate and ONE (1) chaperone shall be announced right after.
3. Candidates are expected to attend all rehearsals and pre-pageant activities based on the schedule to be given out.
4. All Candidates especially the WINNERS, are expected to dance with their respective contingents during the PINTADOS-KASADYAAN Street Dance Parade on June 27, 2017 wearing the SASH given out during the Pageant. Failure to do so will automatically STRIP her of the TITLE and she will be required to return all PRIZES she received. She will also be made to compensate the municipality/city/province who underwrote her participation, as well as the organizing committee for whatever expenses incurred for her participation.
5. Whoever is declared **BITU-ON HAN LEYTE KASADYAAN 2017** shall pledge to make herself available to represent the Province of Leyte in whatever activities/competitions in which her presence is needed. In the rare case where she may not be available, the **FIRST RUNNER-UP** shall take her place.
6. The Organizing Committee reserves the right to change or add any rules and guidelines as may deemed necessary.
7. The decision of the Board of Jurors for the competition is deemed **FINAL** and **IRREVOCABLE**. No complaints shall therefore be entertained.